COURSE #	SLO	FA 2015 Sp 09	Spr 5 2016 F 09	⊦A 2016 Sp10	Spr 2017 F10	FA 2017 Sp11	Spr 2018 F11	FA 2018 Sp12	Spr 2019 F12	FA 2019 Sp13	Spr 2020 F13	⊦A 2020 Sp14	Spr 2021 F14	Sp15
ENG 051 A- D	<ul> <li>A student taking the individualized instruction provided in English 51/52 will improve writing and grammar skills in 1 his/her area(s) of identified need.</li> </ul>	ASP	AAR				x							
ENG 052 A- D	<ul> <li>A student taking the individualized instruction provided in</li> <li>English 51/52 will improve writing and grammar skills in</li> <li>1 his/her area(s) of identified need.</li> </ul>	ASP	AAR				x							
ENG 090	GRAMMAR: Identify the major components of a sentence, 1 including subjects, verbs, phrases, and clauses						x							
	GRAMMAR: Use basic punctuation correctly in order to 2 avoid fragments, run-ons, and comma splices						x							
	WRITING: Employ the writing process (invention, drafting, revising, editing, and reflection) to organize and develop a paragraph focusing on one main idea with supporting 3 details.				x		x							
ENG 090R	Identify main ideas and supporting details in level- 1 appropriate texts.								x					
	2 Increase comprehension, vocabulary, and reading rate. Reports an increased appreciation for the value of			x					x					
	3 reading.							Х						
ENG 098	READING: Comprehend various test questions and writing 1 prompts. READING: Paraphrase and summarize both student and					x								$\square$
	2 professional writing. GRAMMAR: Identify and repair common sentence problems such as, but not limited to, comma splices, run- ons, fragments, subject-verb agreement errors, ambiguous pronoun references, and pronoun agreement 3 errors.						x		X					

COURSE #	SLO	FA 2015	Spr 5 2016	га 2016	Spr 2017	FA 2017	spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	га 2020	Spr 2021	
		FA 2015	Spr 5 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021	
ENG 098	WRITING: Compose sentences using the four basic sentence patterns (simple, compound, complex, and compound-complex), subordinating minor ideas using dependent clauses and emphasizing major ideas using 4 independent clauses.						х							
	WRITING: Understand and use the writing process (invention, drafting, revising, editing, and reflection) to develop clear, coherent paragraphs controlled by topic sentences, supported with adequate detail, completed with appropriate conclusions, and utilizing various 5 rhetorical patterns.										x			
	WRITING: Recognize and apply the basic principles of grammar, punctuation, and mechanics to their own 6 writing.	ASP	AAR			x								
	WRITING: Create a multi-paragraph composition containing a thesis, body paragraphs with topic sentence content developed with adequate supporting material, 7 transitions, and an appropriate conclusion.	s, ASP	AAR			x								
ENG 098R	Identify main ideas and supporting details in level- 1 appropriate texts.								x					
	2 Increase comprehension, vocabulary, and reading rate. Reports an increased appreciation for the value of readir 3 in level-appropriate texts.	ASP	AAR					x	x					
ENG 105- 106-107	Determine the main idea and draw accurate conclusions 1 level-appropriate texts.	in							x					
	2 Increase comprehension, vocabulary, and reading rate. Reports an increased appreciation for the value of readin 3 in level-appropriate texts.	ıg						x	x					

	Spr	FA	Spr	Spr	Spr	Spr	FA	Spr
COURSE # SLO	FA 2015 2016	2016	2017	FA 2017 2018	FA 2018 2019	FA 2019 2020	2020	2021

		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021	
ENG 108	Demonstrate increased use, in speech and writing, of 1 academic vocabulary.			x										x
	Demonstrate increased comprehension of appropriate- 2 level texts based on increased word knowledge.					x								

	READING: Read critically, identifying the theses/claims and								
	key supporting details in a variety of works, emphasizing								1
ENG 110	1 non-fiction texts.		X						1
	WRITING: Understand and use the writing process to								$\square$
	develop clear, coherent essays controlled by thesis								1
	statements, supported with adequate details, and								1
	completed with appropriate conclusions. (modest rev. of								l
	2 wording from original #5)				Х				
	WRITING: Conduct research in response to a question, problem, or issue and be able to synthesize information,								
	draw conclusions, and incorporate evidence into assignments, documenting such evidence according to								
	current MLA standards (with a Works Cited page and in-								1
	3 text parenthetical citations).							х	
	· · ·		•	•			•		
ENG 110R	Summarize and analyze college-level materials, i.e. short 1 essays, content specific articles, textbook chapters, etc.				x				

ENG 110R	1 essays, content specific articles, textbook chapters, etc.					х			
	2 Increase comprehension, vocabulary, and reading rate.		Х			х			
	Reports an increased appreciation for the value of read	ng							
	3 at the college level.				Х				

	Spr	FA	Spr		Spr		Spr		Spr	FA	Spr
FA 201	5 2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021

		Spr	FA	Spr	54 2047	Spr	54 2040	Spr	54 2040	Spr	FA	Spr	
-		FA 2015 2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021	
	Define the three major literary genres and use basic											1	
	literary terminology associated with the genres to resp	ond										ľ	
ENG 112	1 subjectively and objectively to literature.						Х					ľ	
	2 Distinguish between content and form in literature.								Х				
	Use literature to better understand the human												
	3 experience.										Х	ľ	
		· · · · · · · · · · · · · · · · · · ·				-			÷			-	
	Acquire and use a wide vesabulary of technical terms		T	1	1	1	1	1	T	T	<u>т                                    </u>	<b>—</b>	

	Acquire and use a wide vocabulary of technical terms								
ENG 118	1 relevant to the study of language.				Х				
	Apply various methods of grammatical analysis, such as								
	2 traditional and ?					Х			
	Identify the lexical categories, describe them, and practice								
	determining the category to which given English words								
	3 belong.						Х		

ENG 120	READING: Recognize specific rhetorical strategies writers employ to advance their arguments (theses/claims), taking 1 into account purpose and audience.			х				
	READING: Identify, evaluate, and synthesize multiple points of view, noting how various perspectives inform,							
	2 complicate, and/or build upon one another.				Х			
	WRITING: Employ a variety of organizational patterns to 3 support or advance central ideas (theses/claims).					х		
	WRITING: Synthesize, integrate, and contextualize multiple outside sources (through quotations, paraphrasing, and summary) with their own voice, 4 analysis, or position, while avoiding plagiarism.						v	

COURSE #	SLO	FA 2015	Spr 2016	ға 2016	Spr 2017	FA 2017	spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	ға 2020	Spr 2021	
ENG 122	Recognize and describe the three major literary genres and use basic literary terminology associated with the genres to discuss, summarize, analyze, and interpret 1 diverse, canonical literary texts.									x				
	Write evidence-based literary analyses demonstrating 2 close reading and interpretive skills.					x								
		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021	
ENG 122	Develop and apply critical and aesthetic criteria to better 3 understand literature and the human experience.							x						
ENG 124	ANALYTICAL READING: Articulate the argument and ideological assumptions in a number of primarily non- fiction texts, explaining the relationship between the argument and the ways writers support/advance their 1 main claims. ANALYTICAL READING: Analyze and evaluate rhetorical						x							
	choices made by authors, including appeals to needs and values and the use of logical, emotional, and ethical 2 appeals. ANALYTICAL READING: Recognize problems in logic and reasoning, especially through understanding of fallacies, induction, deduction, and models such as those of 3 Toulmin and Rogers.						x					x		
	ANALYTICAL WRITING: Integrate ideas and information from outside sources (through quotation, paraphrase, and 4 summary) with their own voice, analysis, or position.	Ł						х						
	ANALYTICAL WRITING: Acknowledge and evaluate opposing viewpoints and the underlying assumptions, 5 using concession and refutation when appropriate.									x				

COURSE #	SLO	FA 2015	Spr 2016	га 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	⊦a 2020	Spr 2021	
ENG 126	Identify and employ basic elements in literature, working from imagination and memory, to invent, draft, revise, and reflect upon creaive writing in the four literary genre 1 poetry, fiction, drama, and creative nonfiction.		ASP				x							
	Interpret the poetry, fiction, drama, and creative 2 nonfiction of established and/or emerging writers.				x		x							
	Use the writers' workshop to evaluate their own manuscript as well as the manuscripts of others and work collaboratively instead of competitively to give as well as 3 receive constructive feedback (both oral and written)						x							
	· ·	-	Spr	FA	Spr	-	Spr	-	Spr	-	Spr	FA	Spr	

		FA 2015 2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021	
ENG 130- 131-132- 133	description, sources of conflict, plot, characters, dialog, and theme) and use specific details from memory, imagination, knowledge, and research to invent, draft, revise, and reflect upon short fictions with an understanding of traditional and experimental or 1 innovative approaches.						x						
	Interpret and assess short fiction of established and/or 2 emerging writers. Use the writers' workshop to evaluate their own manuscript as well as the manuscripts of others (both orally and in writing) and to advance growth as writer and 3 critic				x x								

COURSE #	SLO		FA 2015 2	Spr 2016	га 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	⊦a 2020	Spr 2021	
ENG 134- 135-136- 137		Employ elements of creative nonfiction (i.e., setting, character, sources of conflict, description, dialog, plot, tone, diction, rhythm), drawing on a diversity of sources that are personal, cultural, and/or observational, to invent, draft, revise, and reflect upon creative nonfiction with an understanding of the various subgenres of the form, including memoir, personal essay; literary journalism; cultural criticism; and feature articles, including the travel essay, music or nature writing.							x						
	2	Interpret and assess the creative nonfiction of established and/or emerging writers. Use the writers' workshop to evaluate their own manuscript as well as the manuscripts of others (both orally and in writing) and to advance growth as writer and critic					x x								

		Spr FA 2015 201	FA 6 201	Sp 16 20	Spr FA 2017 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021	
ENG 140- 141-142- 143	Employ elements of poetry (I.e., voice, diction, imagery, sound, rhythm) and use specific details from memory, imagination, knowledge, and research to invent, draft, revise, and reflect upon poems in free verse and traditional forms, as well forms considered experimental 1 or innovative.					x						
	Interpret and assess the poetry of established and/or 2 emerging poets. Use the writers' workshop to evaluate their own manuscript as well as the manuscripts of others (both orally and in writing) and to advance growth as writer and 3 critic.			x	x							

			Spr	FA	Spr		Spr		Spr		Spr	FA	Spr	
COURSE #	SLO		FA 2015 2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021	
-					_	_		-						
ENG 145-		Analyze and evaluate literary periodicals to demonstrate												l
146-147-		understanding of the publishing field and strengthen												l

146-147-		understanding of the publishing field and strengthen								1
148	1	editorial skills.		Х						
		Solicit, professionally evaluate, select, edit, assemble, and								
	2	proofread manuscripts and art.				х				
	3	Manage and publicize a literary journal.					Х			

ENG 160- 161-162- 163	character, voice and vernacular, stage use, setting, properties, pacing, plot and directions), and apply the conventions of manuscript style with regard to Dramatis Personae, acts and scenes, dialogue tags, and directions, to invent, draft, revise, and reflect upon practicable drama 1 for the stage and screen.				x			
	Interpret and assess the scripts and live performances of 2 established and/or emerging drama writers.		х					
	Use the writers' workshop to evaluate their own manuscript as well the manuscripts of others (both orally 3 and in writing) and to advance growth as writer and critic			х				

			Spr	FA	Spr	Spr	Spr		Spr	FA	Spr	
		FA 201	5 2016	2016	2017	FA 2017 2018	FA 2018 2019	FA 2019	2020	2020	2021	
ENG 175- 176-177- 178	Employ elements of novel writin setting, description, sources of c dialog, organization, and theme) from memory, imagination, know invent, draft, revise, and reflect t with an understanding of tradition 1 innovative approaches.	onflict, plot, characters, and use specific details vledge, and research to upon scenes and chapters					x					
	Interpret and assess the fiction of	f established and/or										
	2 emerging novelists.			Х								

COURSE #	SLO	Spr FA 2015 2016	га 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	га 2020	Spr 2021	
	Use the writers' workshop to evaluate their own manuscript as well as the manuscripts of others (both orally and in writing) to advance growth as writer and 3 critic.				x								
ENG 195 A- D	Our students will be able to explain the importance of community exposure to English and will help develop community-based learning experiences at appropriate 1 community sites or with English students												x
IDS 198R/ESL	1 During an individualized tutoring session, a student will work on and improve his or her understanding of one or more of the following concepts: Targeted rules of English grammar and/or mechanics; Study skills strategies while reading a textbook; Functions of specific parts of speech in vocabulary sentences	1				x							
IDS 198W/ESL	1 During an individualized tutoring session, a student will work on and improve his or her understanding of one or more of the following concepts: Targeted rules of English grammar and/or mechanics; Prewriting; Rhetorical methods; Paragraph Structure; Basic Essay Structure					x							
		Spr	FA	Spr		Spr		Spr		Spr	FA	Spr	

		FA 2015	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021	
ENG 199	1 Conduct individual study, research, or projects in English.													x
	Compose well-supported, coherent, and error-free discourse(s) to communicate effectively with a target 2 audience.													x
	Apply the skills necessary to work independently and/or collaboratively (including self-monitoring, time 3 management, and resource acquisition).													x

COURSE #	SLO		FA 2015	Spr 2016	⊦a 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	⊦a 2020	Spr 2021	
		Use literary terminology and basic critical theory to				1									
		discuss, analyze, synthesize, and interpret diverse images													
ENG 201	1	1 of women in literature.				Х									
		Write evidence-based literary analyses of images of													
		women in literature demonstrating close reading and													
		interpretive skills, logical reasoning, and argumentative													
	2	2 strategies.						Х							
		Recognize and critique how images of women in literature													
		across various cultures and time periods both shape and													
	3	3 reflect women's lives.								Х					
ENG 203	1	Use literary terminology to analyze, synthesize, and interpret children's books, emphasizing Newberry and 1 Caldecott award winners, for literary and artistic appeal.													x
	2	Develop and create materials useful for encouraging reading readiness and development in children.													x
	3	Analyze standards of the literary world and child development experts for literature for the school-age child, and evaluate theories, research and sound practices relating to the use of literature for learning.													x

		S	Spr	FA	Spr		Spr		Spr		Spr	FA	Spr	
		FA 2015 2	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021	
	Use literary terminology related to the study of myth and													
	basic critical theory to discuss, analyze, synthesize, and													
ENG 215	1 interpret world mythology.			Х										
	Write evidence-based literary analyses of myth													
	demonstrating close reading and interpretive skills, logical													
	2 reasoning, and argumentative strategies.				Х									

COURSE #	SLO	FA 2015	Spr 2016	⊦a 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	⊦a 2020	Spr 2021	
	Recognize and critique mythological allusions in literature and popular media such as film, television, video games, 3 and the Internet.					x								
	Use literary terminology within the genres of science				1	1		1						<u> </u>
	fiction and fantasy and basic critical theory to discuss,													
	analyze, synthesize, and interpret fantasy and science													
ENG 217	1 fiction literature.						Х							
	Write evidence-based literary analyses of fantasy and													
	science fiction demonstrating close reading and interpretive skills, logical reasoning, and argumentative													
	2 strategies.				x									
	Recognize and critique established and contemporary													
	fantasy and science fiction writers, both in terms of the													
	genres themselves and also in comparison with other													
	genres, and in their representation in popular media such													
	3 as film, television, video games, and the Internet.					Х								
	Lice literary terminology related to the study of drame and													
	Use literary terminology related to the study of drama and basic critical theory to discuss, analyze, synthesize, and													
ENG 218	1 interpret William Shakespeare's plays.				x									
LING 210	Write evidence-based literary analyses of William				^									
	Shakespeare's plays demonstrating close reading and													
	interpretive skills, logical reasoning, and argumentative													
	2 strategies.				х									
	Identify Shakespeare's themes, techniques, philosophies,								Ι					
	and conventions in regard to comedy, history, and													
	3 tragedy.								Х				х	

			Spr	FA	Spr		Spr		Spr		Spr	FA	Spr	
		FA 2015	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021	
	Use literary terminology and basic critical theory to													
	discuss, analyze, synthesize, and interpret views of death													
ENG 219	1 and dying in diverse literary works.									Х				

COURSE #	SLO	Spr FA 2015 201	га 6 2016	Spr 2017	Spr FA 2017 2018	Spr FA 2018 2019	Spr FA 2019 2020	га 2020	Spr 2021	
	Write evidence-based literary analyses of views of death and dying in literature demonstrating close reading and interpretive skills, logical reasoning, and argumentative 2 strategies.									
	Recognize and critique cultural, social and personal perspectives of death and dying in literature that 3 characterize our humanity.									x

ENG 221	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret the major writers of the British Isles from the Old English Period 1 through the end of the 18th century.		x					x	
	Write evidence-based literary analyses of British literature demonstrating close reading and interpretive skills, logical 2 reasoning, and argumentative strategies.				х				
	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and social developments of the British Isles from the Old 3 English period through the end of the 18 <sup>th</sup> century.					х			
ENG 222	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret the major writers of the British Isles from the Romantic Period 1 through the present.			x					

ENG 222	1 through the present.			Х				
	Write evidence-based literary analyses of British literature demonstrating close reading and interpretive skills, logical 2 reasoning, and argumentative strategies.				х			

Spr	FA	Spr		Spr		Spr		Spr	FA	Spr
FA 2015 2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021

COURSE #	SLO	FA 2015	Spr 2016	га 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	⊦a 2020	Spr 2021	
ENG 222	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and social developments of the British Isles from the Romantic 3 period through the present.									x				
ENG 225	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret the narratives 1 of the Hebrew people.										x			
	Write evidence-based literary analyses of the narratives of the Hebrew people from a non-sectarian literary perspective demonstrating close reading and interpretive 2 skills, logical reasoning, and argumentative strategies.										x			
	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and 3 social developments of the Middle East.										x			

ENG 226	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret historical texts 1 of the Hebrew people and the writings of the prophets.						х	
	Write evidence-based analyses of the Hebrew people and the writings of the prophets from a non-sectarian literary perspective demonstrating close reading and interpretive 2 skills, logical reasoning, and argumentative strategies.						x	
	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and 3 social developments of the Middle East.						х	

COURSE #	SLO	FA 2015 FA 2015	Spr	FA 2016 FA 2016	Spr 2017 Spr 2017	FA 2017 FA 2017	Spr	FA 2018 FA 2018	Spr	FA 2019 FA 2019	Spr	FA 2020 FA 2020	Spr 2021 Spr 2021	
ENG 227	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret the literary 1 forms of the Old Testament.												x	
	Write evidence-based analyses of the literary forms of the Old Testament from a non-sectarian literary perspective demonstrating close reading and interpretive skills, logical 2 reasoning, and argumentative strategies.												x	
	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and 3 social developments of the Middle East.												x	
ENG 228	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret the New 1 Testament.													x
	Write evidence-based literary analyses of the New Testament from a non-sectarian literary perspective demonstrating close reading and interpretive skills, logical 2 reasoning, and argumentative strategies.													x
	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and 3 social developments of the Middle East.													x
ENG 231	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret the major 1 writers from Pre-Colonial America to the Civil War.								x					
	Write evidence-based literary analyses of American literature demonstrating close reading and interpretive 2 skills, logical reasoning, and argumentative strategies.				x									

				Spr	FA	Spr		Spr		Spr		Spr	FA	Spr	
COURSE #	SLO		FA 2015	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021	
		Identify relationships between the literature and the													
		linguistic, literary, religious, political, philosophical, and													
		social developments in America from the Pre-Colonial													
	3	3 period to the Civil War.						Х							

		FA 2015	Spr	FA 2016	Spr 2017	FA 2017	Spr	FA 2018	Spr 2019	FA 2019	Spr	FA 2020	Spr 2021	
ENG 232	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret the major 1 writers from the Civil War to the present.	FA 2015	2016	2016	2017	FA 2017	2018	X	2019	FA 2019	2020	2020	2021	
	Write evidence-based literary analyses of American literature demonstrating close reading and interpretive 2 skills, logical reasoning, and argumentative strategies.									x				
	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and social developments of America from the Civil War to the 3 present.											x		
NG 236	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret Chicano literary 1 works in various genres.	,				x								
	Write evidence-based literary analyses of Chicano literature demonstrating close reading and interpretive 2 skills, logical reasoning, and argumentative strategies.							x						

literature demonstrating close reading and interpretive							
2 skills, logical reasoning, and argumentative strategies.				Х		1	
Differentiate the characteristics and thematic content of							
Chicano literature from Euro-American literature and	ľ						
construct an understanding of the Chicano experience						1	
3 through Chicano literary works.	l				Х		

	Use literary terminology and basic critical theory to							
	discuss, analyze, synthesize, and interpret American							
ENG 237	1 Indian literary works in various genres.							Х

COURSE # SLO		FA 2015	Spr 2016	га 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	⊦a 2020	Spr 2021	
	Write evidence-based literary analyses of American Indian literature demonstrating close reading and interpretive 2 skills, logical reasoning, and argumentative strategies.													х
3	Differentiate between American Indian and Euro- American literary themes in terms of historical and social significance and assess the social and political impact of American Indian literature on American culture and B society at large.													x

		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021	
ENG 238	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret Black literary works in various genres.									x				
	Write evidence-based literary analyses of Black literature demonstrating close reading and interpretive skills, logical reasoning, and argumentative strategies.											x		
	Differentiate the characteristics and thematic content of Black literature from other literatures and describe the issues facing Black writers within American culture: quest for authenticity, theme of journey toward social and spiritual freedom, and the importance of community, 3 protest, and activism.													x
ENG 241	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret literature in a wide variety of genres from the Ancient world to the 1 Renaissance.												x	
	Write evidence-based literary analyses of the literature from the Ancient world to the Renaissance demonstrating close reading and interpretive skills, logical reasoning, and 2 argumentative strategies.												x	

COURSE #	SLO	FA 2015	Spr 2016	га 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	га 2020	Spr 2021	
	Compare and contrast the form and content of different literary movements and the events which helped to shape 3 those movements.												x	
ENG 242	Use literary terminology and basic literary theory to discuss, analyze, synthesize, and interpret literature of the 1 Western World from the Enlightenment to the present.													x
	Write evidence-based literary analyses of the literature from the Enlightenment to the present demonstrating close reading and interpretive skills, logical reasoning, and 2 argumentative strategies.													x

			Spr	FA	Spr		Spr		Spr		Spr	FA	Spr	
		FA 2015	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021	
	Compare and contrast the form and content of different													
	literary movements and the events which helped to shape													
ENG 242	3 those movements.													Х

ENG 275	Use literary terminology and basic critical theory to discuss, analyze, synthesize, and interpret a body of 1 literature belonging to a specific time period.						х	
	Write evidence-based literary analyses of a literary period demonstrating close reading and interpretive skills, logical reasoning, and argumentative strategies.						x	
	Identify relationships between the literature and the linguistic, literary, religious, political, philosophical, and 3 social developments of a particular time period.						x	

	Use literary terminology and basic critical the	ory to							
	discuss, analyze, synthesize, and interpret the	e body of							
ENG 276	1 literature belonging to a major author.			Х					

			pr	FA	Spr	54 2047	Spr	54 2040	Spr	54 2040	Spr	FA	Spr	
COURSE #		FA 2015 2	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021	
	Write evidence-based literary analyses of the works of a													
	major author demonstrating close reading and													
	interpretive skills, logical reasoning, and argumentative													
	2 strategies.						Х							
	Identify relationships between the literature of a major													
	author, his/her biography, and the linguistic, literary,													
	religious, political, philosophical, and social development	.5							v					
	3 that influenced the author and his/her work.								X					
	Use literary terminology and basic critical theory to			<u> </u>				<u> </u>	<u> </u>				<u> </u>	<del></del>
	discuss, analyze, synthesize, and interpret a body of													
ENG 277	1 literature representing a specific literary theme.													x
	Write evidence-based literary analyses of works													
	representing a specific literary theme demonstrating close	se												
	reading and interpretive skills, logical reasoning, and													
	2 argumentative strategies.													х

		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021	
ENG 277	Identify relationships between the theme of the literature and the relevant linguistic, literary, religious, political, 3 philosophical, and social developments.													x
ENG 298	Upon successful completion of this course, students will have the skills to describe, distinguish, and apply components of the discipline within a specialized topic of 1 the discipline.													x
ENG 299A	<b>ENGLISH 299A:</b> Upon successful completion of this course, students will have the skills to define and analyze components of the discipline within a specialized topic of 1 the discipline.													x

				Spr	FA	Spr		Spr		Spr		Spr	FA	Spr	
COURSE #	SLO		FA 2015	2016	2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	2020	2021	
													Ι		
		ENGLISH 299B: Upon successful completion of this course,													
		students will have the skills to synthesize components of													1
ENG 299B	1	the discipline within a specialized topic of the discipline.													Х

Spr	FA	Spr	Spr	Spr	Spr	FA	Spr
FA 2015 2016	2016	2017	FA 2017 2018	FA 2018 2019	FA 2019 2020	2020	2021

COURSE # SLO

Spr	FA	Spr	Spr	Spr	Spr	FA	Spr
FA 2015 2016	2016	2017	FA 2017 2018	FA 2018 2019	FA 2019 2020	2020	2021

COURSE # SLO

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